

708/00SAppendix C

PREM7

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR.

Application to vary a premises floonce under the Licensing Act 2003.

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that Your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

| INO MA                                   | PERECTIES  |  |                    |
|--|--|--|--------------------|
| Being the premises i                     | (insert name<br>icence holder, apply to var<br>or the premises described | (s) of applicant)<br>y a premises licence<br>in part 1 below | LICENSING          |
| Premises ficence nu                      | mber   | ۱  | 1 2 AUG 2011       |
| 000080004                                |  | _}   |                    |
| Part 1 - Premises d                      | lotalis  |  | or RECEIVED        |
| Postal address of pr                     | unises or, If none, ordners  | erefer dess vevius so  | uce or areastratus |
| is Cection                               |  | 1  |                    |
| LGEOS                                    |  |  |                    |
| Post town                                | £0\$   | Post code  | 25 75 P            |
| Telephone number at                      | promises (If any)  | 011328   | 643lc              |
| Non-domestic rateable                    | value of premises  | £ is, soc  |                    |
| Part 2 - Applicant d                     | ietails  |  |                    |
| Daytime contact telep                    | phone number   | 0113 286   | 320                |
| E-mail address (optional)                |  |  | ENTERTAINMENT      |
| Current postal address if different from | AS ABULE   |  | LICENSING          |
| premises address                         |  |  | 0 3 AUG 2011       |
| Post Town                                |  | Postcod  | RECEIVED           |

| Please tick | Y | <b>***</b> |
|-------------|---|------------|
|-------------|---|------------|

If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
|     |       |      |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To install a bottle bor in the Existing atsule Garage area - for some and Consumption of alcohol.

(Drawings enclosed)

THIS IS TO EXTEND THE EXSISTING LICENCE TO INCLUDE THE PROPOSED AREA. ALL ACTIVITIES AND OPENING HOURS ARE TO REMAIN THE SAME

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Pro   | vision of reguleted entertainment  | Piesse tick ✓ yes   |
|-------|--|---|
| a)    | Plays (if ticking yes, fill in box A)  |   |
| b)    | Films (If ticking yes, fill in box B)  | Ū∕  |
| c)    | Indoor sporting events (if ticking yes fill in box C)  | Image: Control of the |
| d)    | Boxing or wrestling entertainment (if ticking yes, fill in box D)  |   |
| e)    | Live music (If ticking yes, fill in box E)   | <b>1</b>  |
| f)    | Recorded music (if ticking yes, fill in box F)   | <b>2</b>  |
| g)    | Performances of dance (if ticking yes, fill in box G)  |   |
| h)    | Anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | 9   |
| Pro   | vision of entertainment facilities for:  |   |
| i)    | Making music (if ticking yes, fill in box i)   |   |
| i)    | Dencing (if ticking yes, fill in box J)  |   |
| k)    | Entertainment of a similar description to that failing within (I) or (J) (if ticking yes, fill in box K) | 团   |
| Pros  | rision of late night refreshment (if ticking yes, fill in box L)   |   |
| Salo  | by retail of alcohol (if ticking yes, fill in box M)   |   |
| in al | cases complete boxes N, O and P  |   |

AS EXSISTING SAME HOURS & LICENCEA ACTIVITIES

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AB EXSMISTIN AB

| Plays  |                                   |   | Will the performance of a play take place indoors or outdoors or both - Please tick [Y] (Please read guidance note   | Indoors                                   | П |
|--|-----------------------------------|---|--|---|---|
| Standard   | days and                          | limings                                 | 2).  | Outdoors                                  |   |
| (please r  | ead guidan<br>Start               | Finish                                  | ***/   | Both                                      |   |
| Mon  | Otait                             | 7 11 11 10 11                           | Please give further details here (please read guidance note 3)   |   |   |
| 111021   |                                   |   |  |   |   |
|  |                                   |   |  |   |   |
| Tue  |                                   |   |  |   |   |
|  |                                   | , |  |   |   |
| Wed  |                                   |   | State any seasonal variations for performing plays (please rea   | ad guidance note 4)                       |   |
|  | me + 100 / 100 ft 1 of 100 ft     | are a consister of a section of         |  |   |   |
| Thurs  |                                   |   |  |   |   |
| Thurs  |                                   |   |  |   |   |
|  |                                   |   |  | C 41                                      |   |
| Fri  |                                   | 1                                       | Non standard timings. Where you intend to use the premises performance of plays at different times to those listed in the  | tor the                                   |   |
|  |                                   |   | please list (please read guidance note 5).   | JOIGHIN ON WIS ISIL                       |   |
| Sat  |                                   |   | Biana III. (brosse roun Sammer   |   |   |
|  |                                   |   |  |   |   |
|  |                                   |   |  |   |   |
| Sun  |                                   |   |  |   |   |
|  |                                   |   |  |   |   |
|  |                                   |   |  |   |   |
| В  |                                   |   |  |   |   |
| B<br>Films   |                                   |   | Will the exhibition of films take place indoors or outdoors  | Indoors                                   |   |
| Films<br>Standard  | l days and                        | tlmings                                 | Will the exhibition of films take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2).   | Indoors<br>Outdoors                       |   |
| Films<br>Standard<br>(please r                             | ead guidan                        | ce note 6)                              |  |   |   |
| Films<br>Standard<br>(please r<br>Day                      | l days and<br>ead guldan<br>Start | tlmings<br>ce note 6)<br>Finish         | or both - Please tick [Y] (Please read guidance note 2).   | Outdoors                                  |   |
| Films<br>Standard<br>(please r                             | ead guidan                        | ce note 6)                              |  | Outdoors                                  |   |
| Films<br>Standard<br>(please r<br>Day<br>Mon               | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).   | Outdoors                                  |   |
| Films<br>Standard<br>(please r<br>Day                      | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).   | Outdoors                                  |   |
| Films<br>Standard<br>(please r<br>Day<br>Mon               | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).  Please give further details here (please read guidance note 3)   | Outdoors<br>Both                          |   |
| Films<br>Standard<br>(please r<br>Day<br>Mon               | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).   | Outdoors<br>Both                          |   |
| Films Standard (please r Day Mon                           | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).  Please give further details here (please read guidance note 3)   | Outdoors<br>Both                          |   |
| Films Standard (please r Day Mon Tue                       | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).  Please give further details here (please read guidance note 3)   | Outdoors<br>Both                          |   |
| Films Standard (please r Day Mon                           | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).  Please give further details here (please read guidance note 3)   | Outdoors<br>Both                          |   |
| Films Standard (please r Day Mon Tue                       | ead guidan                        | ce note 6)                              | or both - Please tick [Y] (Please read guidance note 2).  Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films please.  | Outdoors  Both  . se read guidance note 4 |   |
| Films Standard (please r Day Mon Tue                       | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films, please.  Non standard timings, Where you intend to use the premises.  | Outdoors  Both  . se read guidance note 4 |   |
| Films Standard (please r Day Mon Tue Wed                   | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 2).  Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films please.  Non standard timings. Where you intend to use the premises exhibition of films at different times to those listed in the column. | Outdoors  Both  . se read guidance note 4 |   |
| Films Standard (please r Day Mon Tue Wed                   | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films, please.  Non standard timings, Where you intend to use the premises.  | Outdoors  Both  . se read guidance note 4 |   |
| Standard<br>(please r<br>Day<br>Mon<br>Tue<br>Wed          | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 2).  Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films please.  Non standard timings. Where you intend to use the premises exhibition of films at different times to those listed in the column. | Outdoors  Both  . se read guidance note 4 |   |
| Standard<br>(please r<br>Day<br>Mon<br>Tue<br>Wed<br>Thurs | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 2).  Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films please.  Non standard timings. Where you intend to use the premises exhibition of films at different times to those listed in the column. | Outdoors  Both  . se read guidance note 4 |   |
| Standard<br>(please r<br>Day<br>Mon<br>Tue<br>Wed          | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 2).  Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films please.  Non standard timings. Where you intend to use the premises exhibition of films at different times to those listed in the column. | Outdoors  Both  . se read guidance note 4 |   |
| Standard<br>(please r<br>Day<br>Mon<br>Tue<br>Wed<br>Thurs | ead guidan                        | ce note 6)                              | Please give further details here (please read guidance note 2).  Please give further details here (please read guidance note 3)  State any seasonal variations for the exhibition of films please.  Non standard timings. Where you intend to use the premises exhibition of films at different times to those listed in the column. | Outdoors  Both  . se read guidance note 4 |   |

ENTERTAINMENT LICENSING 1 6 AUG 2011 RECEIVED

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|-------------------------|---|--|--|---|
| Standard                | sporting<br>d days and<br>read guidar<br>Start  | timings  | Please give further details here (please read guidance note 3)   |   |
| Mon                     | Oton C  | # H H O F I  |  |   |
| Tue                     |   |  | State any seasonal variations for indoor sporting events (plea   | se read guidance note 4)                      |
| Wed                     | 4. 400077 1. 7201   | and the state of t |  |   |
| Thurs                   |   |  | Non standard timings. Where you intend to use the premises different times to those listed in the column on the left, please guidance note 5).                   | Indoor sporting events at I list (please read |
| Fri                     |   |  |  |   |
| Sat                     | e grade estimación despetations   | B COLUMN TOUR CASE MICHELIS AS A STORMER   |  |   |
| Sun                     | to st. June and special participation and special price   |  |  |   |
| D                       | -   |  |  |   |
| entertal                |   | _  | Will the boxing or wrestling entertainment take place indoors or out doors or both - Please tick [Y] (Please read guidance note 2).                              | Indoors   Outdoors                            |
| Standard<br>L (please r | i days and i<br>ead guidan  | timings<br>ice note 6)   | guidanto noto 2).  |   |
| Day                     | Start   | Finish   | 4.0  | Both 🗆  |
| Mon                     | erina assaulti divide dap selli Miller dis Afri   | anachtica i par de depart e comenta film   | Please give further details here (please read guidance note 3)   | •   |
| Tue                     | ***************************************   |  |  |   |
| Wed                     |   |  | State any seasonal variations for boxing or wrestling entertain guidance note 4)   | <u>iment</u> (please read                     |
| Thurs                   | and the back of the second of |  |  |   |
| Fri                     | also anguaga a sa ma Mara da  | na y la agementa a agai distante essa di e   | Non standard timings. Where you intend to use the premises entertainment at different times to those listed in the column operate (please read guidance note 5). | for boxing or wrestling<br>on the left.       |
| Sat                     |   |  |  |   |
| Sun                     | p g agy seem many let delecte \$ 1 mm by  | annual a Street State of the St |  |   |

| Live M                            |                                    |  | Will the performance of the music take place indoors or  | indoors                     | O        |
|-----------------------------------|------------------------------------|--|--|-----------------------------|----------|
|                                   | d days and<br>reed guider          |  | outdoors or both - Please tick [Y] (Please read guidancs note 2).  | Outdoors                    |          |
| Day                               | Stort                              | Finish   | 1-"  | Both                        |          |
| Mon                               |                                    |  | Ploace give further details here (please read guidance note 3)   |                             |          |
| Tue                               |                                    |  |  |                             |          |
| Wed                               |                                    |  | State any sessonal variations for the performance of live mu-<br>note 4)   | sic (please read gu         | idance   |
| Thurs                             | - B. Fills . Apr. 400 - 1 1000     |  |  |                             |          |
| Frt                               |                                    | and the state of t | Non standard traings. Where you intend to use the premises performance of live music at different times to those listed in please list (please reed guidance note 5).                      | for the<br>the column on th | e left.  |
| Cod                               | <u> </u>                           |  | Produce and Greener town States of:  |                             |          |
| Set                               |                                    |  |  |                             |          |
| Sun                               |                                    |  |  |                             |          |
|                                   |                                    |  |  |                             |          |
| Sun                               | led music                          |  | Will the playing of recorded music take place indoors or   | Indoors                     | 0        |
| Sun<br>F<br>Record<br>Standan     | d days and                         | gunga  | outdoors or both - Please tick [Y] (Please read guidance note  | Indoors<br>Outdoors         |          |
| F<br>Record<br>Standar<br>(please | d days and<br>read guiden          | gunga  |  |                             |          |
| F Record Standar (please Day Mon  | d days and                         | timinga<br>ica note 6)   | outdoors or both - Please tick [Y] (Please read guidance note 2).  Please pive further details here (please read guidance note 3)  | Outdoors<br>Both            | <b>₽</b> |
| F Record Standar (please Day      | d days and<br>read guiden<br>Start | timings<br>ce note 6)<br>Finish  | Please also further details here (please read guidance note 3)  Background Music to be Planged Inside New clothing even  | Both  La Cage               | <br>     |
| F Record Standar (please Day Mon  | d days and read guident Start      | timings<br>ice note 6)<br>Finish   | outdoors or both - Please tick [Y] (Please read guidance note 2).  Please also further details here (please read guidance note 3)  Budgered impic to be Played inside your druky or en     | Both  La Cage               | <br>     |
| F Record Standar (please Day Mon  | d days and read guident Start      | Finish  Co 30  Co 30   | outdoors or both - Please tick [Y] (Please read guidance note 2).  Please plve further details here (please read guidance note 3)  Background impric to be Played inside your clocky or en | Both  Start Start &         | <br>     |

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| Performance of dance<br>Standard days and timings |  | Will the performance of dance take place indoors or outdoors or both - Please tick [Y] (Please read guidance note | Indoors<br>Outdoors   |   |
|---|--|---|---|---|
|   |  | d <sup>2).</sup>  | Both  |   |
| O.G.  |  | Please give further details here (please read guidance note 3)  |   |   |
| ntes appresses topoly supplied the defect         |  | ;   |   |   |
| man of manager consisting a second                | ar ander de programa abret se anti-b e de se   | State any seasonal variations for the performance of dance (4)  | please read guida   | nce note  |
|   |  |   |   |   |
|   | as an allowed arrangement from a constitute comm   | performance of dance entertainment at different times to tho  | for the<br>se listed in the co  | olumn on  |
|   | A STATE OF THE PARTY OF THE PAR | · ·   |   |   |
|   |  |   |   |   |
|   | days and t   | days and timings<br>ead guidance note 6)  | days and timings ead guidance note 8)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the performance of dance (4)  Non standard timings, Where you intend to use the premises | days and timings ead guidance note 6)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the performance of dance (please read guidance note 3)  State any seasonal variations for the performance of dance (please read guidance note 3)  Non standard timings. Where you intend to use the premises for the performance of dance of dance (please read guidance note 3) |

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|---------------------------------|--|--|---|----------------------------|---------------------|
| descrip<br>within (<br>Standard | ng of a sli<br>otion to th<br>(e), (f) or (<br>d days and<br>read guidar | at falling<br>(g)<br>timings   | Please give a description of the type of entertainment you w  | vill be providing          |                     |
| Day                             | Start  | Finish   | Will this entertainment take place indoors or outdoors or   | Indoors                    |                     |
| Mon                             | ľ  |  | both - Please tick [Y] (Please read guidance note 2).   | Outdoors                   |                     |
|                                 |  |  |   | Both                       |                     |
| Tue                             |  | And the second s | Please give further details here (please read guidance note 3)  |                            |                     |
| Wed                             |  |  |   |                            |                     |
| Thurs                           |  |  | State any seasonal variations for entertainment of a similar within (e), (f) or (g) (please read guidance note 4)   | description to that        | falling             |
| Fri                             | altife private and place the physicians of the                           |  |   |                            |                     |
| Sat                             |  |  | Non standard timings. Where you intend to use the premise similar description to that failing within ie). (f) or (g) at differ the column on the left, please list (please read guidance note | <u>rent times to those</u> | t of a<br>listed in |
| Sun                             |  |  |   |                            |                     |

AS EXSIDING I-65 Please give a description of the facilities for making music you will be providing Provision of facilities for making music Standard days and timings (please read guidance note 6) Indoors Will the facilities for making music be Indoors or outdoors Start Finish or both - Please tick [Y] (Please read guidance note 2). **Outdoors** Mon **Both** Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for the provision of facilities for making music (please Thurs read guidance note 4) Fri Non standard timings. Where you intend to use the premises for provision of facilities Sat for making music at different times to those listed in the column on the left, please list (please read guidance note 5). Sun J Will the facilities for dancing be indoors or outdoors or indoors Provision of facilities for **Outdoors** both - Please tick [Y] (Please read guidance note 2). dancing Both Standard days and timings Please give a description of the facilities for dancing wou will be providing (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for providing dancing facilities (please read guidance

the left, please list (please read guidance note 5).

Non standard timings. Where you intend to use the premises for the provision of

facilities for dancing entertainment at different times to those listed in the column on

note 4)

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| entert<br>descri<br>within<br>Standa | ion of faci<br>ainment of<br>ption to th<br>I or J<br>rd days and read guidan | a similar<br>at falling<br>limings  | Please give a description of the type of entertainment facili  | e give a description of the type of entertainment facility you will be providing |   |  |
|--------------------------------------|---|---|--|--|---|--|
| Day                                  | Start   | Finish  | Will the entertainment facility be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2).  | Indoors  | ū |  |
| Mon                                  | . 14440000 - 1440 - 1440 - 1440   | I MAN CONTRACT TO SERVICE THE | botti - Floase tok [1] (Floase lead guidance note 2).  | Outdoors   |   |  |
|                                      |   |   | ·  | Both   |   |  |
| Tue                                  | Annual Park State for any of Arbert 11.                                       | ang an official communication of other discussion of  | Please give further details here (please read guidance note 3  | )  |   |  |
| Wed                                  |   |   |  |  |   |  |
| Thurs                                |   | # 1   | State any seasonal variations for the Provision of facilities similar description to that falling within I or J (please read g   | for entertainment of a<br>uldance note 4)  |   |  |
| Fri                                  | A \$1, 30 \$1 WE TO \$1. A \$1.00 WE \$1.                                     | ss. org NAMES & Kassa NNN New Assessment  |  |  |   |  |
| Sat                                  | mage gapage halfs reason common out to record to                              | a mana 20 80) bira burang/40 800 (bira b  | Non standard timings. Where you intend to use the premise facilities for entertainment of a similar description to that fa at different times to those listed in the column on the left, a | lling within I or J  | - |  |
| Sun                                  |   |   | guldance note 5).  |  |   |  |

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| Late night refreshment<br>Standard days and timings<br>(please read guidance note 6) |  | imings  | Will the provision of late night refreshment take place indoors or outdoors or both - please tick [Y] (Please read guidance note 2)   | Indoors  Outdoors | <u> </u>             |
|--|--|---|---|-------------------|----------------------|
| Day  | Start  | Finish  |   | Both              |                      |
| Mon  | alla maa ay aya will doorando oo aa aageesta - b         | onlin dags in 1489 – Aben Lugsyanyd Dir Feldhan | Please give further details here (please read guidance note 3)  |                   |                      |
| Tue  | destroying supplies a see compage of                     | u nag. The argreenium                           |   |                   |                      |
| Wed  | geographic activities and a state part chief a state and | Or has dampted to 1 days are 1/4                | State any seasonal variations for the provision of late night refreshment (please rea guidance note 4)  |                   | e read               |
| Thurs  |  | , , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,         |   |                   |                      |
| Fri  |  |   | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5). |                   | of late<br>ease list |
| Sat  |  |   |   |                   |                      |
| Sun  | The property of the last power factors of                | Pris Mitch ( ) 250- demission(P) (              |   |                   |                      |

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| Supply of alcohol<br>Standard days and timings<br>(please read guidence note 6) |        |                   | Will the supply of alcohol be for consumption<br>(Please tick [Y]<br>Please read guidance note 7).              | On the premises        |
|---|--------|-------------------|---|------------------------|
| Day   | Start  | Finish            | 1   | Both 🗑                 |
| Mon   | ده: ين | رية ين            | State any seasonal variations for the supply of alcohonote 4)   | (please read guiden-ce |
| Tue   | 16: 66 | a:30              |   |                        |
| Wed   | 10:60  | er:3e             |   |                        |
| Thurs   | 10:02  | ω: <sub>3</sub> c | Non standard findnes. Where you intend to use the or<br>at different times to those listed in the column on the |                        |
| Fri   | h'a    | 0.100             | guidence note 5).   |                        |
| Sat   | 10:00  | دم دن             |   |                        |
| Sun   | 10.00  | ω:30              |   |                        |

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| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use the premises that may give rise to concern in respect of children (please read guidance note 8) |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| NIA.  |  |  |  |  |  |  |  |
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|   |  |  |  |  |  |  |  |

| Hours premises are open<br>to the public<br>Standard days and limings<br>(please read guidence note 6) |                |                 | State any seasonal variations (please read guidence note 4)  |
|--|----------------|-----------------|--|
| Day  | Start          | Finish          |  |
| Mon  | ان در          | ლ ვა            |  |
| Tue  | <b>10</b> · C. | <u> 50.30</u>   |  |
| Wed  | .C(55          | نن €د           | Non standard fimings. Where you intend to use the premises to be open to the pu                          |
| Thurs  | <u> </u>       | లు ∶3ల          | at different times to those fieled in the column on the left, please list (please read guidence note 5). |
| Fri  | ن بي           | <u>ev.;</u> ee. |  |
| Set  | 10° SU         | <u> </u>        |  |
| Sun  | ίο∴ες          | ರ∼ ≩ೆರ          |  |

| remove as a consequence of the proposed variation you are seeking |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| NA.   |  |  |  |  |  |  |
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|   |  |  |  |  |  |  |

|  | Please tick / yes                                  |
|--|--|
| I have enclosed the premises licence                                 |  |
| I have enclosed the relevant part of the premises licence            |  |
| If you have not ticked one of these boxes please fill in reasons for | or not including the licence, or part of it, below |
|  |  |
|  |  |
| Reasons why I have falled to enclose the premises licence or re      | levant part of premises licence                    |
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AS EXSISTING O.

| ublic<br>I days and I<br>ead guldan      | imings<br>ce note 6)                          | State any seasonal variations (please read guidance note 4)                            |
|--|---|--|
| Start                                    | Finish  |  |
| ang pagamanga da panta di da ya da da ya |   |  |
|  |   |  |
|  |   | Non standard timings. Where you intend to use the premises to be open to the public    |
|  |   | at different times to those listed in the column on the left, please list (please read |
|  | a a real arterna Philippe (12 to page 14 of a | guidance note 5).  |
|  |   |  |
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|  | · · · · · · · · · · · · · · · · · · ·         |  |
| )  | ublic<br>I days and t<br>read guidan          | d days and timings<br>read guidance note 6)  |

| Please identify those conditions currently imposed on the licence which you believe could be remove as a consequence of the proposed variation you are seeking |  |  |  |  |  |
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## P

Describe any additional steps you intend to take to promote all four Hoensing objectives as a result of the proposed variation:

a) General—all four licensing objectives (b, c, d, e) (please read guidance note 9)

A door superior will be employed to with between the Currye and man bur - to make some customers can how a doctor and keep the area tidy -

### b) The prevention of crime & disorder

SECURITY STACE AT BUSY OPERATING TIMES

### c) Public safety

copening a bothe but in the garage area, is il ledp reduce the crowding in the Existry but wen - keeping it safer for Costeres to buy a crisic, as it will bet be as crowded outside

#### d) The prevention of public nuisance

SECURITY DIAGE TO MAINTAIN NOISE PREVENTION

# e) The protection of children from harm

ALL UNDER 183 MUST BE ACCOMPANIED BY AN ADULT AND WILL ONLY BE ADMITTED TILL 2030 HRS.

|          | Please tick '   | Yes               |
|----------|---|-------------------|
| •        | I have made or enclosed payment of the fee  | $\square$         |
| •        | I have sent you copies of this application, and the plan to responsible authorities and others where applicable   |                   |
| •        | i understand that I must now advertise my application   | <b>I</b>          |
| •        | I understand that if I do not comply with the above requirements, my application will be rejected.  | Ø                 |
| SC       | S AN OFFENCE, LIABLE ON CONVICTION TO A FINE OF UP TO LEVEL 5 ON THE STAND<br>ALE <i>[ £5000 ]</i> , UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE<br>ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.                        | ARD               |
| Par      | t 4Signatures (please read guidance note 10)  |                   |
|          | nature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11)<br>ing on behalf of the applicant, please state in what capacity.  | . If              |
| Sigr     | nature: Souther   |                   |
| Date     | D: 21.7.11  |                   |
| Сар      | acity: owner2   |                   |
| (plea    | joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorise<br>ase read guidance note 12) <mark>if signing on behalf of the applicant, please state in what capac</mark><br>ature: | ed agent<br>Sity. |
| Date     | :   |                   |
| Сара     | acity:  |                   |
|          | tact name (where not previously given) and address for correspondence associated with<br>loation (please read guidance note 13)   | this              |
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|          | Town LS25 7SE Postcode LS25 7SE   |                   |
| Tele     | phone number (if any) 07977 012539 (DARREN MAN  | ASER              |
| E-ma     | ill address (optional)  |                   |